

An abstract geometric artwork composed of various colored shapes and lines. The colors include shades of blue, yellow, black, light green, white, and purple. The shapes are irregular and overlapping, creating a complex, layered composition. The text 'JOHN CORLEY' and 'HORIZON' is centered in the lower half of the image, overlaid on a dark blue rectangular area.

JOHN CORLEY  
**HORIZON**

J O H N C O R L E Y  
**H O R I Z O N**

Exhibition of Paintings and Glass  
2-30 September 2023



Linden Hall Studio  
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John working in the glass studio, Summer, 2023

The recent works in this exhibition inspired by the landscape we occupy; the environment we inhabit in East Kent and the Kent Coast looking out to France.

In the studio the works on paper developed through intuitive compositions and the qualities of acrylic colour, texture, line and a multitude of mark making expressed through mixed media.

The glass panels created in the stained glass studio from the works on paper. They became small cartoons as if for windows in the traditional manner, containing all the qualities of light translucence in the blown cylinder 'Antique' glass and the lead matrix.

The smaller glass works manufactured in the fused glass process which contain inherent qualities of their own.

John Cowley  
Aug. 2023



Silver Landscape

2019

Fine art giclée print on natural  
smooth texture 315gsm paper

38.5 x 43 cm



Horizon  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm



French Coast, Winter  
2023  
Mixed media on Fabriano paper  
35.5 x 50 cm







French Coast from St Margarets  
2023  
Mixed media on Fabriano paper  
35.5 x 50 cm

Stour Estuary, Summer  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm





Summer Colour II  
2023  
Leaded panel in blown  
'Antique' pot metal glass  
Oak frame and stand  
40 x 54 cm



Summer Colour I  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm





Landscape, Winter  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm

Kingsdown Headland, Winter  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm







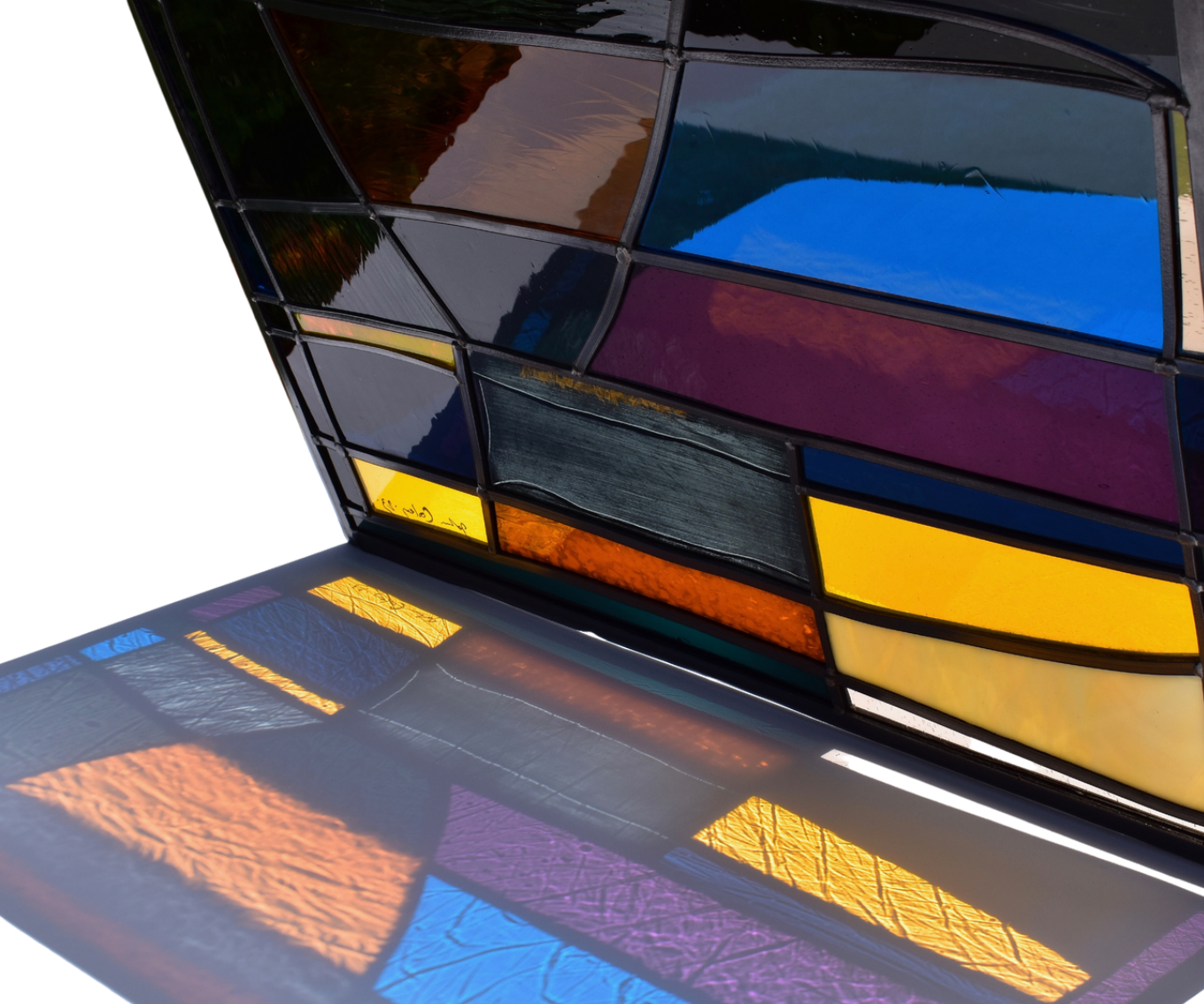
Summer Dawn  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm

Sandwich Bay Dunes, Summer  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm





Stour Estuary from Pegwell II  
2023  
Leaded panel in blown 'Antique' pot  
metal glass  
Oak frame and stand  
40 x 54 cm





Stour Estuary from Pegwell I  
2023  
Mixed media on Fabriano paper  
38.5 x 56 cm

Fields from the Glen  
2023  
Mixed media on Fabriano paper  
57 x 77 cm





The Land, the Sea and Sky  
2023  
Mixed media on Fabriano paper  
56 x 76.5 cm

Dunes at Sandwich  
2023  
Mixed media on Fabriano paper  
57 x 77 cm





Ringwould to the Sea  
2023  
Mixed media on Fabriano paper  
56 x 76.5 cm

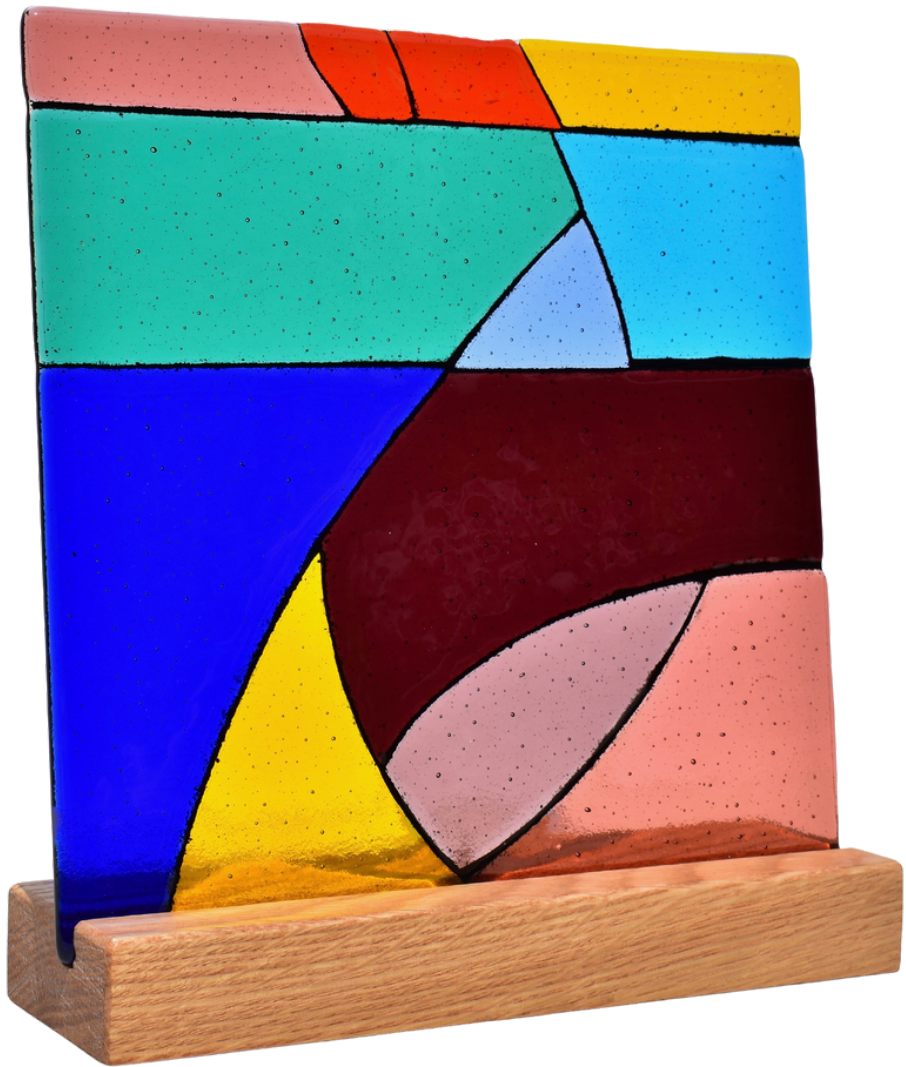




French Coast, Summer Storm  
2023  
Mixed media on Fabriano paper  
50 x 71 cm



Summer Colour Detail  
2023  
Fused glass set in oak stand  
27 x 25.5 cm





In the painting studio with 'Herbert', Summer 2023

# Biography

## Education

Northampton School of Art and Canterbury College of Art: Fine Art - Graduating in 1973.

Following Art School joined Canterbury Cathedral Stained Glass Studio.

## 1978 - Established own Studio in Kent

### Selected stained glass commissions, conservation and restorations:

English Heritage, The National Trust and The Crown Estate including work at Windsor Castle, Hampton Court Palace, The Rolls Chapel, Chancery Lane, London (Univ.of London - Maughan Library).

The Natural History Museum, London.

The Royal Society of Chemistry, Burlington House, Piccadilly, London.

Sissinghurst Castle, Kent.

Knole, Sevenoaks, Kent.

St Augustine's Abbey, Ramsgate, Kent - Pugin family.

The Livery Companies of the City of London - currently The Clothworkers Company.

Ramsgate Library, Ramsgate, Kent.

The Cafe Royal, Regent Street, London.

The Landmark Trust.

Numerous ecclesiastical and secular building commissions, conservation and restorations within the Diocese of Canterbury, Rochester and Southwark - Church of England and Roman Catholic Churches.

## Exhibitions

Paintings, Drawings and Glass - LHS Solo show, 2014/15

Translucence - Paintings and Glass, LHS Solo show, 2015/2016

The London Deal - The Building Centre, London - LHS Group Show, 2018

Black and White - LHS Group Show, 2019

Turning Tide - Paintings - LHS Solo show, 2021

The Colour of Summer - LHS Group show, 2022

Winter Group Shows - LHS, 2016, 2017, 2018, 2019, 2020, 2021, 2022

Royal Academy Summer Exhibition - 2023

Horizon, Paintings and Glass - LHS Solo show, 2023

## Awards and Memberships

Associate of the British Society of Master Glass Painters (ABSMGP)

Artist Freeman of The Worshipful Company of Glaziers and Painters of Glass

Accredited member of the Institute of Conservation ACR (ICON)

## Acknowledgements

My thanks to Heather for all her love and support in so many different ways. To Myles for his continued enthusiasm and drive in the gallery, and to Kiri Everitt for producing the design and layout of the catalogue and graphics for the exhibition.

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